ASYLUM SEEKERS AND REFUGEES

Education Resource

Activities for Students
Thank You


Images on front cover are from:
A Well Founded Fear (November Films 2008)
St Bakhita Centre Sydney

I was a stranger
And you made me welcome

Matthew 25:35
Introduction

For many years the Edmund Rice Centre (ERC) has been working to raise awareness of, and advocate for, the needs and rights of asylum seekers and refugees. Each year we publish a great deal of information in the form of reports, newsletters, audio visual material and media commentary.

This ERC Education Resource specifically converts much of our published information into curriculum support material that addresses the learning needs of school students. The aim is to support students and their teachers in their study of asylum seekers and refugees, helping them to understand the background of the people seeking refuge and to separate the myths from the facts.

The cross-curricular activities presented in this publication are designed to help educate participants to think about the complex issue of asylum seekers and refugees with compassion and thus to engage the heart as well as the mind in this critically important issue.

The activities are engaging, creative and informative and many of them focus on real people and their stories. They suit all learners, can be used within the framework of the recently introduced National Curriculum and can be adapted to every year level in secondary school. Some activities can also be used with primary classes, students with special needs, and community groups.

The story of asylum seekers and refugees and the issues that impact on their lives are examined from many different angles. There is also plenty of scope for teachers to add their own particular focus to link it with specific subject areas or topics of study. They can be presented as individual lessons or combined to make up a unit of work. Teachers can also extend the activities, if more depth and research is required for assessment tasks or group work.
Many people have offered feedback, ideas and expertise in the development of this project: to my colleagues at the Edmund Rice Centre, thank you for your support, involvement and inspiration. Also, to the many teachers, volunteers, Australian Catholic University and Norton Rose Fulbright Australia. Your input has helped to shape this resource. A special thank you to all who have shared their personal stories. This project has been a work of true collaboration.

Ultimately, asylum seekers and refugees seek protection from persecution. How we meet and deal with them is a measure of our humanity. Martin Luther King, Jr. once said, “I refuse to accept the view that mankind is so tragically bound to the starless midnight of racism and war that the bright daybreak of peace and brotherhood can never become a reality... I believe that unarmed truth and unconditional love will have the final word.” (King, 1964)

Peace is only possible when we recognise the rights of individual human beings and their innate dignity.

Best wishes for your study

Marisa Brattoni

Edmund Rice Centre for Justice and Community Education
Contents

Introduction .......................................................... 3
Note to Presenters .................................................... 7
Links to the Curriculum ........................................... 7
Learning Outcomes .................................................. 8
Building the Field of Knowledge ............................... 10
Definitions .............................................................. 11

ACTIVITIES

ENGLISH
1. Using Your Imagination ....................................... 12
2. Novel Study ....................................................... 13
3. Poetry ............................................................... 15

ENGLISH, MUSIC
4. Singing, Dancing, Music ....................................... 16

ENGLISH, HSIE
5. Terms and their Meaning ..................................... 17
6. Definitions .......................................................... 17
7. A Fact-Finding Mission ......................................... 20
8. Why Do People Leave Their Homeland? ............... 21
9. Where Do The Asylum Seekers and Refugees Come From? .................................................. 21
10. Where Do Asylum Seekers and Refugees Make Their New Homes? ...................................... 22
11. Film Study .......................................................... 22

ENGLISH, HSIE, DRAMA
12. Theatre In Education ......................................... 24
13. Be an Investigative Reporter ............................... 24
(Assessment Task)
Activities Continued...

**English, HSIE, Religious Education**

14. Connecting With People and Their Stories  
15. What Do You Know About the Edmund Rice Centre?  
16. Who Are Supporting Asylum Seekers and Refugees?  
17. Fact or Fiction?  
18. Who Are These People?  
19. The World Scene  
20. Tell The Story (Group Assessment Task)  
21. Become An Advocate (Assessment Task)  
23. The Conventions and International Agreements About Human Rights (Senior Students)  
24. Examine the Statistics  

**English, HSIE, Religious Education, Visual Arts, TAS**

25. Form a Group  
26. What Do You Recommend? (Assessment Task)  
27. Picture Book Study  
28. Images  

**English, HSIE, Religious Education, Visual Arts**

29. Welcome to Our Community Kit (Group Activity)  
30. Be Creative  
31. What is Your Message? (Assessment Task)  
32. Organise a Gold Coin Fundraising Event  

**Religious Education**

33 Liturgy  
34. What is Catholic Social Teaching?  

**Religious Education, HSIE**

35. What do these organisations do?  

**Additional Resources for Teachers**
**Note to Presenters**

When using this resource, presenters need to be aware that there may be people in the school community who are former asylum seekers or refugees.

*Teachers and other presenters need to be sensitive to what may arise during this study in terms of emotions, memories, reactions and insights, for all the people participating in this study.*

**Links to the Curriculum**

This resource can be used in the implementation of the curriculum in the following areas:

- English
- Religious Education
- Human Society and Its Environment (HSIE)
- Visual Arts
- Technological and Applied Studies (TAS)
- Drama
- Music
LEARNING OUTCOMES

Students will:

- understand what is a human right;
- understand who is an asylum seeker;
- understand who is a refugee;
- understand concepts such as immigration, immigration detention, belonging, advocacy, myths, conventions, statistics and trends;
- make direct contact with asylum seekers and refugees to help develop an understanding of their stories and the situations they have left in their homelands;
- know about the works of asylum seeker and refugee groups and organisations in the local, national and global context;
- be able to discuss the international conventions pertaining to asylum seekers and refugees;
- develop skills to help dispel myths surrounding asylum seekers and refugees;
- know how to use imagination in writing, and visual representation through craft, media, art, textiles to express their responses to the asylum seeker and refugee issues;
- identify Catholic Social Teaching principles and establish links to how these relate to asylum seekers and refugees;
- participate in a range of activities that raise awareness in the areas of liturgy and spirituality with regard to asylum seekers and refugees;
• identify the reasons why there are asylum seekers and refugees in the world and then examine the effects of this;

• compare how asylum seekers and refugees are treated in different countries;

• know how to formulate and present an argument to support a particular point of view;

• know how to interpret statistics in order to gain an understanding of current trends;

• identify specific questions for investigation;

• demonstrate learning through the production of completed works such as: a speech, media release, petition, craft, art, interview, poster, a debate, prayer, a liturgy, PowerPoint presentation, picture book, and/or interview;

• utilise the library and its resources for research and as a display area in the school to raise awareness about asylum seekers and refugees;

• collect, organise, display and celebrate completed work from this study.

HOW WONDERFUL IT IS THAT NOBODY NEED WAIT A SINGLE MOMENT BEFORE STARTING TO IMPROVE THE WORLD

Anne Frank
BUILDING THE FIELD OF KNOWLEDGE

Whilst the likely Key Learning Areas for the following activities have been suggested, many can be used as preparatory or foundation activities to build the field of knowledge for the topic Asylum Seekers and Refugees in any curriculum area.

These activities can be used:

- Separately as learning tasks, group tasks or they can build a complete unit of work;
- As assessment tasks. e.g. Activity 13, 20, 21, 22, 26 and 31;
- As activities for Social Justice Day and World Refugee Day;
- They can also be adapted for use in all Year levels, unless otherwise specifically stated.
DEFINITIONS

Human right: A basic, universal freedom or entitlement inherent to all human beings.¹

Asylum seeker: A person who is currently seeking protection as a refugee and is still waiting to have his/her application for refugee status assessed.²

Refugee: A person who has sought protection in another country and has been successful in their application.

A refugee is someone who is outside their own country and cannot return due to a well-founded fear of persecution because of their:

• Race
• Religion
• Nationality
• Membership of a particular social group or
• Political opinion

As a signatory to the 1951 United Nations Convention Relating to the Status of Refugees, Australia has sworn a commitment to offer protection to people who have fled from their home country due to a real threat to their lives and/or basic freedoms. When Australia ratified the convention it became part of Australian law. By signing the Convention (and the 1967 Protocol), Australia declared its belief in the universal human right to seek asylum and the right of asylum seekers to have their claims fairly heard.³

1. Refugee Council of Australia, Glossary, updated August 2012
2. Ibid.
3. Asylum Seeker Resource Centre, Student Resource Kit, Asylum Seekers and Refugees Fact Sheet, accessed 14 May 2013
**ACTIVITIES**

**ENGLISH**

Many activities in this education resource support studies in the English theme **Belonging**.

I. **USING YOUR IMAGINATION**

Download and read the **10 Essential Facts About Asylum Seekers**[^4] on the Edmund Rice Centre (ERC) website:

[http://goo.gl/6HXbi](http://goo.gl/6HXbi)

Read some of the media releases[^5] about asylum seekers and refugees on the Edmund Rice Centre website:


a) Brainstorm ideas around a change that you would like to see happen in the way in which Australia deals with asylum seekers and refugees (e.g. the government has decided to close detention centres).

b) Write your own media release and choose a way to present it.

c) Design a Facebook page to express your idea.


2. **Novel Study**

a) Look in the Young Adult book section of your school library for novels relating to asylum seekers and refugees.

b) Choose 3 books, read the blurbs and write a paragraph on each, outlining the story.

c) As a class group, share and discuss the books you have found.

d) Choose one book and read it.

The following are examples of books you might like to read:

- *Mahtab’s Story*  Libby Gleeson
- *Refuge*  Libby Gleeson
- *Boy Overboard*  Morris Gleitzman
- *Girl Underground*  Morris Gleitzman
- *Finnikin of the Rock*  Melina Marchetta
- *Froi of the Exiles*  Melina Marchetta
- *Ferragost*  Melina Marchetta
- *Quintana of Charyn*  Melina Marchetta
  *(Fantasy, Ages 15+ Years 10, 11, 12)*
- *The Arrival*  Shaun Tan (All Pictures No Text)
- *The Rugmaker of Mazar-e-Sharif*  Najaf Mazari and Robert Hillman
  *(Senior Students)*
- *No Gun for Asmir*  Christobel Mattingley
- *Escape from Sarajevo*  Christobel Mattingley
- *Asmir in Vienna*  Christobel Mattingley
- *Parvana*  Deborah Ellis
- *Parvana’s Journey*  Deborah Ellis
- *Parvana’s Promise*  Deborah Ellis
- *Shauzia*  Deborah Ellis
- *The Happiest Refugee*  Anh Do
- *Onion Tears*  Diana Kidd
Soraya the Storyteller  Rosanne Hawke illustrated by Neil Curtis
Shahana: Through  Rosanne Hawke
My Eyes
Australians All  Nadia Wheatley illustrated by Ken Searle
From Kinglake to Kabul  Edited by Neil Grant and David Williams
No Safe Place  Deborah Ellis
On Two Feet and Wings  Abbas Kazerooni
The Ink Bridge  Neil Grant

e) Create your own response to the book you have read in Activity 2(d) and report back to your class. You might like to comment on the following: the themes, issues, values, ideals, and style. How did you feel reading the story?

f) Develop some questions you would like to ask the main character(s) and author.

g) Present this information in an A3 poster using artwork and colour. OR

Create a book trailer for the book you have read.

h) Compile a class book list of all the books that the class has read and reported on in Activity 2(b). Include class reviews or comments about the books.

i) In order to encourage others to read these stories, summarise the information from 2(b) on an eye catching poster to be used as a display for the school library notice board.

j) Set up an **asylum seekers and refugees book display** in the library for World Refugee Week (June 20 is the United Nations’ World Refugee Day). Use all the books that have been featured in Activity 2 (Novel Study) and 27 (Picture Book Study). Include all the completed works from Activities 2(g) (Novel Study), 28 (Images), 30 (Be Creative), 31 (What is Your Message?), 34(c) (What is Catholic Social Teaching?) and 35 (What do these Organisations Do?)
3. Poetry

Do an internet search using the key words: “Poems asylum seekers and refugees”.

a) Choose a poem on the theme to include in your study. Give the title and the writer.

b) Write a brief synopsis of the poem and your response to it.

c) Write your own poem about asylum seekers and refugees or a related topic, idea or theme that has sparked your interest during this study e.g. the journey people make on boats, leaving my homeland, my new home, belonging.

d) You might like to read some of the poems written by Peter Skrzynecki OAM about the migrant experience.
**English, Music**

4. **Singing, Dancing, Music**

a) Do an internet search and find 3 songs and music related to asylum seekers and refugees. Examine the lyrics. What are the main themes in the songs you have found?

b) As a class, brainstorm words that could be used when writing your own lyrics e.g. compassion, leaving home, journey, isolation.

c) Create a song with your own original lyrics, a piece of instrumental music, a rap or a dance around the theme of asylum seekers and refugees.
5. Terms and their Meaning

a) Research the following terms and answer these questions to broaden your understanding:

i. What is a UN convention or protocol?

ii. What does it mean to sign and ratify one?

iii. What rights and protection does Australia’s ratification of the 1951 UN Refugee Convention and the 1967 Protocol provide for asylum seekers and refugees?

iv. Briefly state the principle of “non-refoulement” (Article 33).

b) Find two media articles about a rejected asylum seeker(s). Investigate the background of the rejected asylum seeker(s). Bring your findings to a class discussion.

6. Definitions

Search the following websites to find the definitions of the terms in bold.

Read the definitions.

List the key points for each one.

An Asylum Seeker
Refugee Council of Australia

A Refugee
Refugee Council of Australia
Mandatory Detention (Immigration Detention)
Refugee Council of Australia

Internally Displaced Persons
Refugee Council of Australia
Search in Fact Sheets (Who are refugees? Definitions):

Visa Overstayer
Department of Immigration and Citizenship

An Unauthorised Entrant
Asylum Seeker Resource Centre
Search in Student Resource Kit (1. Who is an asylum seeker?):

Community Detention
Department of Immigration and Citizenship
Search in Fact Sheet 83a: http://goo.gl/xeA4d or www.immi.gov.au/media/fact-sheets/83acomunity-detention.htm#c
Offshore Detention
Department of Immigration and Citizenship
Search in Fact Sheet 81 (What is the excised offshore place legislation?): http://goo.gl/RaLny or www.immi.gov.au/media/fact-sheets/81excised-offshore.htm

A Rejected Asylum Seeker
Refugee Council of Australia
7. A Fact-Finding Mission

Go to the Department of Immigration and Citizenship website.

Examine the Immigration Detention Statistics Summary⁶ and then complete the following:

i. The latest figure for the total number of persons in immigration detention facilities and alternative places of detention in Australia is ...

ii. The number of people in immigration detention who arrived unlawfully by air or boat to seek asylum is ...

What is the percentage of the total immigration detention population?

iii. The current number of people who had arrived in Australia lawfully and were then taken into immigration detention for either overstaying their visa or breaching their visa conditions, resulting in visa cancellations is ...

What is the percentage?

iv. The current number of people in immigration detention who had arrived by boat (irregular maritime arrivals) to seek asylum is ...

v. The current number of people in immigration detention who had arrived by air (unauthorised air arrivals) to seek asylum is ...

vi. The countries that asylum seekers and refugees leave in order to come to Australia are ...

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vii. The latest figure for the total number of children currently in immigration detention facilities and alternative places of detention is ...

viii. The average period of detention for an asylum seeker in Australia is ...

ix. After examining these tables I conclude ...

8. Why Do People Leave Their Homeland?

Why do people leave their homeland in order to seek asylum? List 3 reasons.

9. Where Do The Asylum Seekers and Refugees Come From?

Using the information from question 7(vi) about the original homeland of asylum seekers and refugees that make their way to Australia, look at these countries using Google Earth, then complete the following tasks.

On a map of the world:

a) label and shade these countries;

b) mark in their capital cities;

c) label and shade two countries that border each country or are its nearest neighbours;

d) determine which hemisphere the countries are in (Northern or Southern) and write the letters “NH” or “SH” in the country;

e) note in which continent the country is situated;

f) choose one country and mark the route people would take to get from there to Australia;

gh) list the countries they pass through on their journey;
h) which of the countries through which they pass have signed the UN Convention on Refugees?

i) (optional) calculate the distance to Australia from the country you chose in Activity 9(f).

10. **WHERE DO ASYLUM SEEKERS AND REFUGEES MAKE THEIR NEW HOMES?**

a) List 3 suburbs (or towns) in your local area or capital city where asylum seekers and refugees have made their homes.

b) On a map, label and shade these suburbs or towns.

II. **FILM STUDY**

a) Watch the film *A Well Founded Fear* (November Films, 2008)

(Suitable for Ages 15+, Year 9 upwards).

Answer the following questions:

i. What will you remember about this film?

ii. How did you feel watching this film?

iii. What have you learnt by watching this film?

iv. Which people’s stories spoke to you?

v. Was there anything about the film that shocked or surprised you?

vi. How would you describe this film?

vii. Would you recommend that all Australians watch this film? Why/Why not?

viii. What questions would you ask Phil Glendenning or any of the people in the film?
b) Do an internet search for “November Films: A Well Founded Fear” film website and go through the links. e.g. Story, Asylum Seekers, News, Filmmakers, Gallery, Blogs, Links.  

c) Write about your response to this film.

d) Talk about the term advocacy and what it means. Write a letter of advocacy to the Prime Minister and the Minister for Immigration about the issues raised in the film.

e) As a class, discuss petitions. Include all the key elements involved in preparing and presenting a petition to Parliament. Formulate a petition that you would like to present to the Prime Minister and Minister for Immigration. To ensure you word your petition correctly, do an internet search using the key words: “Federal Parliament of Australia Petitions”. You will find guidelines there.

You might like to make the focus of your petition: children should not be in detention.

EDUCATION IS THE MOST POWERFUL WEAPON WHICH YOU CAN USE TO CHANGE THE WORLD

NELSON MANDELA


ENGLISH, HSIE, DRAMA

12. THEATRE IN EDUCATION

Use the research from Activities 6 (Definitions), 7 (A Fact-Finding Mission), 8 (Why Do People Leave Their Homeland?) and 9 (Where Do the Asylum Seekers and Refugees Come From?) to devise and present a Theatre in Education piece suitable for performance to Year 5 and 6 students.

13. BE AN INVESTIGATIVE REPORTER (ASSESSMENT TASK)

Imagine you are a reporter for a television network. State what program and network you are with. Create an interview with an asylum seeker or refugee.

a) Write an interview list of questions.

b) Write a script providing background information about asylum seekers and refugees and include some visual material.

c) If you have the opportunity and permission (written), ask the questions in person and film the interview.
I4. CONNECTING WITH PEOPLE AND THEIR STORIES

a) Invite some students and their parents from your school or a neighbouring school who are former asylum seekers and refugees to tell their stories to the class.

b) Make contact with an organisation that supports asylum seekers and refugees and invite people to come to the school to share their stories with students.

c) Arrange for students to visit the organisation and talk with and meet the people who are connecting with the organisation, as well as those who are supporting asylum seekers and refugees.

• Students devise their own questions to ask.

• Students report back to the wider group about their experience and learning.

• Activity 26 (What Do You Recommend) can be the report.

I5. WHAT DO YOU KNOW ABOUT THE EDMUND RICE CENTRE?

Go to the Edmund Rice Centre website www.erc.org.au and read what is written about asylum seekers and refugees.

Examine what is currently being featured.

Summarise it in 15 dot points OR 3-5 short paragraphs.

I6. WHO ARE SUPPORTING ASYLUM SEEKERS AND REFUGEES?

Choose a way to record your summary about the work of one of the following listed organisations involved in working with and for asylum seekers and refugees:
• The Edmund Rice Centre: www.erc.org.au

• UNHCR United Nations High Commission for Refugees: www.unhcr.org

• Red Cross: www.redcross.org.au

• Refugee Council of Australia: www.refugeecouncil.org.au

• Amnesty International Australia: www.amnesty.org.au

• Jesuit Refugee Service: www.jesuit.org.au

• Caritas: www.caritas.org.au

• Act for Peace, National Council of Churches in Australia: www.actforpeace.org.au

• Oxfam: www.oxfam.org.au

• UNICEF: www.unicef.org.au

17. Fact or Fiction?

a) What does the word “myth” mean?


b) Pick 3 of the myths and based on your reading and research, write an accurate response to each of them e.g.

- **There is a queue for asylum seekers and refugees.**
- **Children are not being held in detention centres.**
- **The only type of detention is Immigration Detention Centres.**
- **The number of asylum seekers and refugees coming to Australia is declining.**
- **Asylum seekers are illegal immigrants.**
- **Australia is being swamped with boat people.**

**18. Who Are These People?**

Do an internet search about writers, activists and prominent people involved in the issue of asylum seekers and refugees, e.g.

- Rosie Scott
- Thomas Keneally
- Ngareta Rossell
- David Manne
- Pamela Curr
- Malcolm Fraser
- Sr Aileen Crowe
- Mark Schwarzer
- Dr Eileen Pittaway
- Virginia Walker
- Margot O’Neill
- Anh Do
- Phil Glendenning
- Paul Power
- Julian Burnside AO QC
- Peter Skrzynecki OAM
- Dr Graham Thom
- Professor William Maley
- Les Murray
- Dianne Hiles
- Jessie Taylor
- Geoffrey Robertson QC

Type in their name with “asylum seekers and refugees”. Write a report on one of them.
19. The World Scene

Thousands of people around the world are displaced because of conflict and persecution every day. Many countries resettle these people. Each of these resettlement countries respond to these displaced people in different ways.

Do a comparative study of Australia and one other country showing your findings in a table. List 5 comparative points about the way asylum seekers are treated in each country.

20. Tell The Story (Group Assessment Task)

a) Make your own short film or PowerPoint presentation about a particular aspect of your study on asylum seekers and refugees that you would like to develop further.

You may like to highlight different areas, facts or insights about what you have learnt during this study by writing a script. Include the poems, music, art work, picture books, prayers, drama, craft etc. from your study.

b) Write up your interview from Activity 13 (Be an Investigative Reporter) as an article for the school newspaper.

c) Develop a forum type of activity to present to your class or year group. Allow time for discussion and questions.

A little bit of mercy makes the world less cold and more just.

Pope Francis
21. **Become An Advocate (Assessment Task)**

Write a short 3 minute speech highlighting the insights you have gained as a result of this study. Present it to the class. Choose one of the following topics:

- The Universal Declaration of Human Rights.
- One of the Conventions you have examined during this study.
- Your recommendations from Activity 26 (*What Do You Recommend*).
- Your choice of topic.


What are the latest developments in Australia with regard to issues pertaining to asylum seekers and refugees? List these.

i. Are any of these changes offering improvement for asylum seekers and refugees coming to Australia?

ii. What thoughts do you have about some of these developments?

23. **The Conventions and International Agreements About Human Rights (Senior Students)**

Do an internet search and list the 5 main points from your reading on 3 of the following international agreements:

Answer these questions in your research.

i. What are the essential rights being protected?

ii. Why was this international agreement established?

iii. What is missed out?
• The Universal Declaration of Human Rights (Include Article 14 as one of your points)

• International Convention on the Elimination of All Forms of Racial Discrimination (ICERD)

• International Covenant on Civil and Political Rights (ICCPR)

• International Covenant on Economic, Social and Cultural Rights (ICESCR)

• The 1951 UN Convention Relating to the Status of Refugees and its 1967 Protocol

• Convention on the Elimination of All Forms of Discrimination against Women (CEDAW)

• Convention against Torture and Other Cruel, Inhuman, or Degrading Treatment or Punishment (CAT)

• Convention on the Rights of the Child

24. Examine the Statistics

Go to the Department of Immigration and Citizenship website.

Examine the Asylum Trends.9

Use the information from the website (cited in footnote 9) to complete the following research:

i. What was the total number of people seeking Australia’s protection in 2002-2003 and in 2011-2012? (Table 1)

ii. What was Australia’s share of global asylum applications in industrialised countries in 2007 and 2011? (Give the percentages from Table 2)

iii. Which country was the top receiving industrialised country in 2011? (Table 3)

iv. What was Australia’s ranking in 2011? (Table 3)

v. How have these statistics changed over the last 5 years?

vi. What do the trends indicate globally?
**25. Form a Group**

Form a group in your school that is interested in fostering human rights, social justice, eco-justice, and advocacy. Invite staff and students to participate. Give the group a name.

The group can:

- Meet to discuss specific issues of human rights, social justice, eco-justice and advocacy. Decide what you are going to focus on e.g. the latest developments with asylum seekers and refugees in Australia.
- Make a banner for your group or design a logo to use for your meetings and presentations.
- Organise a fundraiser for a non-government organisation or local organisation that supports asylum seekers and refugees. Present them with a cheque at the school assembly.
- Organise an awareness raising event in the school for Social Justice Day or World Refugee Day.
- Plan a liturgy for your class group, year or whole school.
- Contact one of the local groups that provide goods and services for asylum seekers and refugees in your community and find out what they need e.g. food, clothing, furniture. Organise a collection drive in your school.
- Do a five minute presentation at the school assembly once a month to highlight what is happening with regard to asylum seekers globally, nationally and in your local area.
• Invite others to speak to your group, class or whole school about their story or experiences. You may invite students and their parents from your school or local community who may be former asylum seekers and refugees, or guest speakers from organisations that are involved in working with and for asylum seekers and refugees e.g. Edmund Rice Centre, Amnesty, House of Welcome, Settlement Services International, Migrant Resource Centre.

26. WHAT DO YOU RECOMMEND? (ASSESSMENT TASK)

As a result of your experience and examination of the asylum seeker and refugee issue in Australia, what are your recommendations for how Australia as a nation can respond? What is your 10 point plan?

27. PICTURE BOOK STUDY

Read some of the picture books for children that have been created around the theme of asylum seekers and refugees.

These include:

- *The Arrival* by Shaun Tan (All Pictures No Text)
- *Ships in the Field* by Susanne Gervay, illustrated by Anna Pignataro
- *The Little Refugee* by Anh Do and Suzanne Do, illustrated by Bruce Whatley
- *Safe Place to Live* by Bic Walker
- *Four Feet Two Sandals* by Karen Lynn Williams and Khandra Mohammed, illustrated by Doug Chayka
- *Ziba Came on a Boat* by Liz Lofthouse, illustrated by Robert Ingpen
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Illustrator</th>
</tr>
</thead>
<tbody>
<tr>
<td>A True Person</td>
<td>Gabiann Marin</td>
<td>illustrated by Jacqui Grantford</td>
</tr>
<tr>
<td>We are all Born Free</td>
<td>The Universal Declaration of Human Rights in Pictures</td>
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<tr>
<td>Ali the Bold Heart</td>
<td>Jane Jolly</td>
<td>illustrated by Elise Hurst</td>
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<tr>
<td>Refugees</td>
<td>David Miller</td>
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<tr>
<td>Soraya the Storyteller</td>
<td>Rosanne Hawke</td>
<td>illustrated by Neil Curtis</td>
</tr>
<tr>
<td>Home and Away</td>
<td>John Marsden (Upper Primary +)</td>
<td>illustrated by Matt Ottley</td>
</tr>
<tr>
<td>Mirror</td>
<td>Jeannie Baker (All Pictures No Text)</td>
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</tr>
<tr>
<td>Whoever You Are</td>
<td>Mem Fox</td>
<td>illustrated by Leslie Staub</td>
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<tr>
<td>The Island</td>
<td>Armin Greder</td>
<td></td>
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<tr>
<td>Australians All</td>
<td>Nadia Wheatley</td>
<td>illustrated by Ken Searle</td>
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a) Create and illustrate your own picture book based on the theme *Asylum Seekers and Refugees*. You may use whatever format you like. Some examples include a story, letter, diary, collage, storyboard, an audio book, comic or journal.
b) Create an illustration to compliment Article 14 of the Universal Declaration of Human Rights which states that:

*Everyone has the right to seek and enjoy in other countries asylum from persecution.*

*This right may not be invoked in the case of prosecutions genuinely arising from non-political crimes or from acts contrary to the purposes and principles of the United Nations.*

Or as it is quoted in the picture book: **We Are All Born Free:** *The Universal Declaration of Human Rights in Pictures*¹⁰

*If we are frightened of being badly treated in our own country we all have the right to run away to another country to be safe.*

c) Choose one of the picture books from the list and review it.

28. IMAGES

Create a bold and colourful poster or web page to highlight a quote relating to human rights. You may choose any medium you like to complete your task.

Choose one of the quotes from your research in Activity 33.

OR

Use an inspiring social justice or human rights quote. e.g.

---

I was a stranger and you made me welcome.

Matthew 25:35

A little bit of mercy makes the world less cold and more just.

Pope Francis

Aspire not to have more, but to be more.

Archbishop Oscar Romero

You must be the change you want to see in the world.

Gandhi

While every refugee’s story is different and their anguish personal, they all share a common thread of uncommon courage - the courage not only to survive, but to persevere and rebuild their shattered lives.

Antonio Guterres

UN High Commissioner for Refugees

If you have come to help me, you are wasting your time; but if you are here because your liberation is bound up with mine, then let us work together.

Lilla Watson

Education is the most powerful weapon which you can use to change the world.

Nelson Mandela
It is very difficult to achieve peace and harmony through competition and hatred, so the practice of kindness is very, very important, and very, very valuable in human society.

The Dalai Lama

I speak, not for myself, but for all girls and boys. I raise up my voice, not so that I can shout, but so that those without a voice can be heard.

Malala Yousafzai
Speech to the UN Youth Assembly, 12 July 2013

A person is a person through other persons; you can’t be human in isolation; you are human only in relationships.

Desmond Tutu

How wonderful it is that nobody need wait a single moment before starting to improve the world.

Anne Frank
29. Welcome To Our Community Kit (Group Activity)

Prepare a *Welcome To Our Community Kit* for a family of newly arrived asylum seekers or refugees. Each kit is to include in detail any 6 of the following:

- List and provide contact details for the community organisations in the local area that provide services for asylum seekers and refugees e.g. Settlement Services International, Migrant Resource Centre, St Vincent de Paul Society, Salvation Army.
- List relevant information about the Australian Government Department of Human Services e.g. Centrelink and Medicare.
- List the hospitals, medical centres, doctors (general practitioners) in your area, including after hours emergency services. Which of these places offer bulk-billing and/or drop-in services?
- Provide instructions on how to catch public transport (bus, train, ferry). Include how to read timetables and where and how to buy the correct pre-paid tickets.
- Local council services and community activities e.g. library and free internet in the area.
- Where to find a Justice of the Peace in your local area and available times to access this service.
- How to use phone books.
- How to connect to the phone and internet in your home.
• How to make telephone calls - international, national and local calls.

• How to rent accommodation - real estate agents.

• List local service providers for connection of gas, electricity and water.

• How to use household appliances.

• Keeping receipts for exchange, refund and the warranty.

• List local dentists.

• Where to go shopping for food etc. identifying different foods e.g. milk, bread, vegetables, tea, coffee, meat, fish, eggs, rice, herbs, flour, frozen foods and how to pay for them.

• Explain Australian money, the notes, coins and their value.

• Banks and ATMs in your area. The services they provide. How to apply for a loan or a credit card etc.

• How to apply for a driver’s licence, rules about driving without a licence and upgrading a licence e.g. from red P plates to green P plates, then to your full licence.

• Buying a car, registering a car, servicing a car.

• Insurance for car, health, home etc.

• Places of worship e.g. churches, mosques, temples.

• Information about all the primary and secondary schools in your local area. Explain the school system levels – general age groups for infants, primary and secondary school etc. Are they Catholic, public, private, religious or other schools?
• Classes in the local area that teach English.

• Compile a list of social groups and activities in your local area.

• Applying for a job and looking for job vacancies on the internet and in newspapers.

• Explain common signs and what they mean e.g. stop signs and toilet signs.

• Explain keeping to the left on ramps, escalators, stairs, footpaths etc.

• Information about educational courses e.g. TAFE, university and community colleges.

• Emergency contact number 000 for police, ambulance and fire brigade, as well as the local direct numbers for the closest police, fire and hospital services.

• Explain an appointment and how to make one. Give examples of services where you need to make an appointment.

• Explain services that must be paid for regularly or renewed e.g. paying rent, electricity bill, water bill, phone bill, licence renewal, car registration, insurance.

• Access to legal services e.g. Legal Aid.

• Family and Community Services e.g. Housing NSW.

List any other services or information that you think the family would need to know about.

Make your kit attractive and easy to follow by including colourful pictures, diagrams, brochures and maps. Present it in a folder.
30. **Be Creative!**

a) Create your own response to what you are learning about asylum seekers and refugees. It can be art, craft or whatever medium(s) and dimensions you choose, e.g.

<table>
<thead>
<tr>
<th>Medium</th>
<th>Example</th>
</tr>
</thead>
<tbody>
<tr>
<td>textiles</td>
<td>wall hanging</td>
</tr>
<tr>
<td>drawing</td>
<td>a puppet play</td>
</tr>
<tr>
<td>poster</td>
<td>paper sculpture or origami</td>
</tr>
<tr>
<td>painting</td>
<td>diorama</td>
</tr>
<tr>
<td>photography</td>
<td>plasticine or playdough</td>
</tr>
<tr>
<td>collage</td>
<td>necklace/jewellery using coloured beads</td>
</tr>
<tr>
<td>lego</td>
<td>non-firing clay</td>
</tr>
</tbody>
</table>

b) Explain what your work represents.

c) What are you hoping to achieve through your work?

31. **What is Your Message? (Assessment Task)**

Focus on one statement, idea or insight from your study on asylum seekers and refugees and present this on an A3 poster and add graphics, artwork, words and colour to reinforce your message.

32. **Organise a Gold Coin Fundraising Event**

Choose a day that is relevant to your school calendar e.g. Founders Feast Day, Social Justice Day or United Nations’ World Refugee Day on June 20 and organize a fundraising event at your school. The money raised could go to the Edmund Rice Centre or an organisation in your local area that provides assistance for asylum seekers and refugees.
33. Liturgy

a) Do an internet search using the following key words:

- Asylum seekers and refugees in the scriptures
- Asylum seekers and refugees Old Testament readings
- Asylum seekers and refugees New Testament readings
- Stranger in the scriptures
- Quotes asylum seekers and refugees
- Statements from popes: asylum seekers and refugees
- Statements from bishops: asylum seekers and refugees
- Catholic Social Justice Teaching asylum seekers and refugees
- Human Rights asylum seekers and refugees
- Prayers asylum seekers and refugees

b) Using the information from the above web searches, prepare and participate in a class, year or whole school Mass or liturgy, to raise awareness about asylum seekers and refugees for United Nations’ World Refugee Day (June 20).

Include scripture readings, prayers, prayers of the faithful, statements from popes or bishops, Catholic Social Teaching statements, songs, stories, poems, facts, insights, quotes, individual responses, craft work, art work, posters, media presentations, music, picture books and petitions that have emerged as a result of the study on asylum seekers and refugees.
c) Read some of the prayers from your internet search. As a class, group or individual compose your own prayer or a prayer of the faithful. You might like to include these in your Mass or liturgy.

d) Invite the people you have met during this study as well as all the members of your school community to participate in the Mass or liturgy. You can also extend the invitation through the school newsletter to the wider community.

Scripture References

Proverbs 31: 8
Leviticus 19: 33-34
Isaiah 58: 6
Deuteronomy 26:5
Job 31: 31-32
Zechariah 7: 8-10
Romans 12: 9-13
John 13:34
Matthew 25:31-40
*Matthew 2: 13-15
John 10:10
Matthew 7:12
Ephesians 2: 19-22
Hebrews 13:2

* The story of the Holy Family fleeing from persecution to Egypt is a refugee story.

34. **What is Catholic Social Teaching?**

a) Do an internet search to find the principles of Catholic Social Teaching.
b) List them, and explain in your own words what you think each one means. (The Caritas website may assist you: look at their About Us\(^\text{11}\) and Our Values\(^\text{12}\) sections).

c) Take one of the Catholic Social Teaching principles, a key word(s) or phrase from your research and write an acrostic poem to highlight the message e.g. one of the words from Dignity of the Human Person.

OR

Choose one word to feature e.g. Refugee and create a word cloud to highlight the message.

d) Present your work in a way that is bold, colourful, appealing and easy to read.

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Religious Education, HSIE

35. What do these organisations do?

Design a Postcard

a) Do some research to find any groups in your local area and/or capital city that provide support for asylum seekers and refugees.

b) Choose one organisation (it can be one of the organisations listed below).
   Find 5 key points about the organisation and record these.

c) Create a statement or slogan as your focus.

d) Use this slogan and your key points to design a postcard to advertise this organisation. Include all the relevant details of the organisation on your postcard e.g. website address, how to donate. Use colour, graphics and imagery.

- Edmund Rice Centre: www.erc.org.au
- House of Welcome: www.houseofwelcome.com.au
- Jesuit Refugee Service: www.jesuit.org.au
- Refugee Council of Australia: www.refugeecouncil.org.au
- STARTTS (in your area): www.startts.org.au
- Sisters of Mercy (in your area): www.mercy.org.au
- Sisters of Saint Joseph: www.sosj.org.au
- St Bakhita Centre (Sydney): www.stbakhita.com
• Horn of Africa Relief and Development Agency: HARDA
  www.harda.org.au

• Brigidine Sisters: www.brigidine.org.au

• Red Cross: www.redcross.org.au

• Refugee and Immigration Legal Centre: www.rilc.org.au

• Asylum Seeker Resource Centre: www.asrc.org.au


• Bridge for Asylum Seekers Foundation:
  www.asylumseekersfoundation.com

• St Vincent de Paul Society: www.vinnies.org.au
ADDITIONAL RESOURCES FOR TEACHERS

BOOKS AND PUBLICATIONS


Children of War: Voices of Iraqi Refugees by Deborah Ellis (2010)

80:20 Development in an Unequal World (including supporting DVD), edited by Colm Regan (2012)13

Paper Boats: An Anthology of Short Stories about Journeys to Australia, compiled by Yasar Duyal (2013)

A Country Too Far (an anthology of fiction, memoir, poetry and essays from some of Australia’s finest writers), edited by Thomas Keneally and Rosie Scott (2013)


New Settlers, (stunning photography capturing the new and diverse face of Australia), by Louise Whelan (2013)

Children in Offshore Processing (April 2013), It is Legal to Seek Asylum? (October 2012) and Children in Detention (July 2012), Just In Time publications, Social Justice Committee of the Conference of Leaders of Religious Institutes NSW (available on: http://clrinsw.org/publications/just-in-time/)

13. Further resources available on www.8020.ie This book can be purchased through the Edmund Rice Centre.
**Interactive Projects and Online Resources**

*Village Space* (Catholic Mission) – dramatised, interactive stories of global justice. *Where is my home?* program takes students on a journey into the lives and experiences of refugees and children in detention.


*Mirror Project* – all day harmony workshop and day of engagement between various Auburn public schools and the Sydney Children’s Choir, inspired by Jeannie Baker’s book *Mirror.*


*Go Back to Where You Came From* – online resources supporting the SBS TV series, including school pack, interactive activities, factsheets, video clips and general information.


*Global Words* – integrating the teaching and learning of English with global citizenship education, encouraging students to become ethical, thoughtful and informed citizens, predisposed to take action for change. Produced by World Vision Australia and the Primary English Teaching Association Australia (PETAA).

[www.globalwords.edu.au](http://www.globalwords.edu.au)

**Websites**


Australian Catholic Migrant and Refugee Office [www.acmro.catholic.org.au/](http://www.acmro.catholic.org.au/)

ChilOut: Children Out of Immigration Detention www.chilout.org

Social Media – Blogs, Facebook, Twitter, youtube etc.

**FI L MS**

*Between the Devil and the Deep Blue Sea* (Abridged) (2012)
Meet the human faces behind an important issue of our time. **Caution:** The abridged version of the film has a school Year 7+ (PG approximate) classification. It contains descriptions and suggestions of human suffering and footage of the Christmas Island boat disaster in which many people drowned. Duration: 11 minutes

*New Land, New Life* (2013)
The inspiring firsthand stories of five refugees from the Horn of Africa who’ve settled in Australia. All have undergone great hardship yet made successful new lives here. Duration: 25 minutes
http://harda.org.au/

*Mary Meets Mohammad* Film and Study Guide (2013)
Mary, a local Christian woman opposed to the new detention centre in Tasmania, meets a young Muslim detainee, Mohammad, and an unlikely friendship and understanding develops after her knitting club donates beanies to the asylum seekers. Suitable for Year 9 + students. Duration: 80 minutes.
http://marymeetsmohammad.com

aspire not to have more
but to be more

archbishop oscar romero
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This resource is readily available for download from the ERC website: www.erc.org.au/Resources_for_Schools/Asylum_Seekers_and_Refugees

For feedback and enquiries regarding this Education Resource contact erc@erc.org.au

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Layout and design work by Philippa Nelson (2013)
EVERYONE HAS THE RIGHT TO SEEK AND ENJOY IN OTHER COUNTRIES ASYLUM FROM PERSECUTION

THIS RIGHT MAY NOT BE INVOKED IN THE CASE OF PROSECUTIONS GENUINELY ARISING FROM NON-POLITICAL CRIMES OR FROM ACTS CONTRARY TO THE PURPOSES AND PRINCIPLES OF THE UNITED NATIONS

Universal Declaration of Human Rights
Article 14